

01. astroblue - @Seattle 4:48. (Seattle, Washington, USA). Recorded with the built-in mic on a walkman cassette in early 2001 in Seattle. Natural seascapes and rifting ferry horns morph into a mechanized dance featuring indigenous gameboys and jets, the coin-op fortuneteller then cueing the wild human rumpus that is my beloved Seattle. Software used: CoolEdit and Acid 1.0.
astro@astroblue.com
<http://www.mp3.com/astroblue>

02. Michael Peters - Biesfeld 5:52. (Kürten, Germany). Biesfeld is a village in a rural area (Bergisches Land) just east of Cologne, Germany. Hills, small towns, small forests, meadows, small rivers, agriculture, horses, cows. on the track songbirds - a vibrating fence wire - steps in the snow - cracking ice on puddles - airplane - water in a creek - hen - a horse - wind in large plastic sheets - an owl - chainsaws on a construction site - kids playing - crickets - a car - thunder. Tools used: DAT recorder - Cubase - Granulab - Audiomulch - Wavewarp.
mpeters@csi.com
<http://www.mpeters.de/mpeweb>

03. Luca Formentini - Water 4:39. (Garda Lake, Italy). Water is the sound of hands in the Garda lake. Sampled and treated with various filters, smaller samples have been passes through resonance filters. The voice says what this procedure made me feel. Everything has been processed through Eventide Orville and Tc Fireworx; no editing or software operations.
lucafeed@tin.it
<http://www.unguitar.com>

04. Anders Östberg - Greetings from Eskilstuna 4:57. (Eskilstuna, Sweden). Sections of a originally 40 minute "soundwalk", with small binaural microphones (SoundProfessionals SP-BMC-1) attached to my ears, in the city of Eskilstuna, 100 kilometers west of Stockholm. The minidisc recordings (Sharp MS701) are edited (SonicWorx) and post processed with timescaling (Soundhack). The starting- and end point of my promenade is shown on the photo (the block where I live).
ostberg@gmx.net
<http://andersostberg.tsx.org>

05 - 07. Sawako Kato (Tokyo, Japan). 3:36 AM 3:36. In someone's room late at night. **Taikyokuken 4:20.** Morning training during rainy season / everyday sound comes from somewhere. **Free Market in Shimokita 0:31.** As i was taking a walk in Shimokita, a free market was being held on the road.
hiyokotape@hotmail.com
<http://www.sfc.keio.ac.jp/~t98259sk/sssss>
<http://www.mp3.com/kok>

08. Travis Weller - Purchase. Practice. Perform 5:40. (Austin, Texas, USA). A short, three movement suite for the "Live Music Capitol of the World". Caustic location recordings of the Austin music scene by Travis Weller. Purchase - Sunday afternoon at Mars Music. Practice - Friday night at Musiclab Rehearsal Space. Perform - Saturday night on Austin's Historic Sixth Street. Special thanks to the cross-dressing free-jazz plastic paint bucket busker.
tcweller@spiraco.com

09. Dennis Leas - Some Days... 7:13. (Lafayette, Indiana, USA). Equipment: Sharp MD-702 minidisc, Oberheim Echoplex Digital Pro, Symbolic Sound Kyma, Tascam 1024 mixer, Gateway laptop computer, various mics. Sounds: downtown Lafayette, Memorial Day ceremony, Taste of Tippecanoe festival, Fourth of July celebration, Mackey Arena at Purdue University, outside my house. The background is a 24 hour time-lapse recording of downtown Lafayette. It consists of about 168 three-second recordings spliced together with cross-fading so that you hear 24 hours played back in seven minutes. In the foreground are time-lapse and non time-lapse recordings of other events. The sound of downtown Lafayette, like most US towns, is typically traffic noise. Against the backdrop you hear the sounds of people living, celebrating, and remembering. In many ways, this is a documentary soundscape.
dennis@mail.worldserver.com

10. Petr Dolak - In the Shade of Jan Hus 3:15. (Prague, Czech Republic). Equipment: Minidisc Sony MZ R-70, Akai DPS 12, Electrix Warp Factory, MO-FX, Filter Factory, Digitech Quad 4, SoundForge. Sounds: downtown Prague, Bethlehem chapel, Petrin. I attempted to depict Prague as the city of paradoxes, where the ancient embraces with the hyper-modern. I received a great help from a guide in the Bethlehem chapel where Jan Hus used to live and preach (Hus was later burned at the stake). She worded it so nicely that only a little tweaking of the knobs was necessary for me to get what I wanted. Unfortunately she spoke to me in Czech only... Translation is available upon request. Sounds: metro, horses, various doors and gates, etc.
pepetr@yahoo.com
<http://www.geocities.com/pepetr>

11 - 12. Tape Recorder (San Francisco, California, USA). Recorded and arranged by Matt Davignon. **The Truth is Marching On 2:40.** Protestors for KPFA recorded at the Embarcadero Center in San Francisco. A very simple additive process involving a short fragment of the main loop. **Friction 3:43.** The screeching noise is a MUNI escalator at half speed. There are also basketball players in Delores Park, a farmers market at the Embarcadero, and traffic/construction sounds from around the city.
mattdavignon@hotmail.com
<http://mattdavignon.iuna.com>

13. Andy Soto - El De Efe 3:07. (Mexico City, Mexico). Mexico City: largest human concentration in the planet, oldest city of the american continent. Just a big contradiction, it's just a Miracle that this city of 22 million just goes on and on...New York meets Dehli, modern life meets ancient traditions, just walked through the flea markets, the streets, these are their voices...Sony Minidisc, SoundForge, Audiomulch, Acid.
smaug@servidor.unam.mx

14 - 15. Mank (Bangor, North Wales, United Kingdom). Bangor High Street 3:19. The main sounds invading my ears on Bangor High Street are seagulls and plastic bags. Thanks to the two cellists outside the bank. **Menai Bridge Birds 3:55.** A walk alongside the Menai Strait and under the Menai Bridge from which my village takes its name. More mutated seagulls.
b.powell@bangor.ac.uk
<http://www.mp3.com/mank>